Calling all dancers!! The big event in the Honors College -- and on the UTSA campus -- this spring is the UTSA Dance Marathon, hosted by the Honors offshoot RSO FTK (For the Kids). **UTSA's first 12-hour dance marathon will take place in the UC Ballroom on Saturday, April 23, 2011 from 10:00 a.m. to 10:00 p.m.** The Dance Marathon marks the end of a year-long fundraising effort to help support families facing the challenge of pediatric cancer. The FTK dance teams -- who have made a commitment to stay on their feet for 12 hours -- are symbolically joining in an effort to take the pain away from kids who have already suffered so much in their young lives.

The Honors College would like to put together a team of at least 5 Honors College dancers, who will make that commitment to stay on their feet for the 12-hour Marathon. We have also been asked to host an hour of the Marathon, so we are looking for talented Honors students who would be interested in performing. **Do you play guitar? Can you sing? Can you ride a unicycle? Do you play in a jazz band?** If you are willing to perform, please let me know!

Even if you cannot dance or have no talent (like me), **please make a commitment to stop by the Ballroom to support your fellow Honors students -- and the kids!** The final four hours -- from 6:00 to 10:00 p.m. -- will be a highly moving program with media attention, so we especially want a huge crowd there then. Let's show what we are willing to do For the Kids!!

If you want to learn more about FTK and the Leadership Challenge, and to learn how to become a part of this new UTSA tradition. Check out the FTK website, [www.danceforthekids.org](http://www.danceforthekids.org), or email Cindy.Teske@utsa.edu.

Be part of the team! Become part of a new tradition for UTSA!

Yours,
ATTENTION, ATTENTION, ATTENTION

FALL 2011 REGISTRATION AND PREREQUISITES PROCEDURE!!

Honors College priority registration for fall 2011 courses will take place April 4th, 5th, and 6th. (The HC will be closed during this process.) Students who wish to take advantage of this benefit must have their class schedule forms and any necessary prerequisite override forms turned into the HONORS College by 5:00 p.m. on April 1st. We will email you on April 7th & 8th to make you aware of any problems with your schedule, but it is your responsibility to check your schedule on ASAP to make certain it is accurate.

All HONORS students must be aware of the ACADEMIC POLICY for PREREQUISITES before filling out the registration forms for the FALL 2011 semesters. You must follow these steps:

- Check the PREREQUISITES in the 2010-2012 Catalog for all the courses you wish to enroll in for fall 2011.
  - If you don’t have the prerequisites, you may wish to consult with an Honors College Advisor to discuss the likelihood of your request for an override being granted. Overrides are the exception rather than the rule. You can obtain a PREREQUISITE OVERRIDE FORM from the HONORS College website, http://utsa.edu/honors/forms.html or from the HONORS College Office and should attach the form to your class schedule.
  - Once you obtain all signatures from an advisor, the instructor, and the Department Chair, you must return the form to the HONORS Advising Center so that the override can be set for registration.
  - Before submitting your class schedule, you MUST also ensure that HOLDS, such as Parking, Fiscal Services, Health Services, and other academic holds, are removed from your record.

Registration forms for fall 2011 are available in the HONORS College or on our website. The class schedule is now available on the UTSA website at https://asap.utsa.edu/pls/prod/xwkschd_P_UTSA_OpenSch.

Please feel free to contact the HONORS Academic Advisors for any questions.

Sincerely,

The Honors College Advising Center Staff

Diana Howard  Ricardo Blanco  Sherry Whitmore  Dr. Ann Eisenberg
Martina Skott (Junior, International Management), a new transfer student from San Antonio College, recently received a $500 award from the La Prensa Foundation for being named La Prensa Foundation Student of the Month at Alamo Colleges for November 2010.

John Lira (senior, Political Science) has been accepted into the Public Policy International Affairs (PPIA) Junior Summer Institute at Princeton University for summer 2011.

Nick Crain (senior, Biology) has been accepted into medical school at the Texas College of Osteopathic Medicine (TCOM) in Fort Worth, TX.

Keith Joseph (Biology, ’10) has been accepted into medical school at the University of Texas Health Science Center at San Antonio (UTHSC-SA).

Timothy Shanks (Senior, Mathematics) has been accepted into the PhD program in mathematics at Texas A&M University.

Kilian Schafer (senior, Biology) has been accepted into Texas Tech University Health Sciences Center (TTUHSC) Paul L. Foster School of Medicine.

Carolina Canizales (junior, Communication) was selected as Ambassador of the Month for the month of January.

Lacy Guaderrama (senior, Environmental Science) was selected as Roadrunner of the Month for December 2010/January 2011 for her high level of commitment and involvement while at UTSA.

Khumphan Amaratana (Biology, ’10) has been accepted into graduate school at the Texas Tech School of Pharmacy and the University of Houston College of Pharmacy.

Laura McMaster (junior, Physics) was co-author on two posters -- X-ray Eclipses in the 2010 Outburst of the Recurrent Nova U Sco and Observations of the 2010 January Outburst of the Recurrent Nova U Scorpius Using NASA’s Swift -- with fellow UTSA students Laura Vega, Marilyn Moore, Sabrina Engelhardt and Ashley Pagnotta and Dr. Eric M. Schlegel of the Department of Physics at the American Astronomical Society meetings in February 2010.

Senior Music Performance major, Rafael Moras sang with the Houston Symphony under the direction of Hans Graf this February 11th, 12th, and 13th. He sang the role of Gonzalves from L’Heure Espagnole by Maurice Ravel; a one-act musical comedy. The concert took place at Jones Hall in Houston.

Congratulations to the Honors College team members who earned second place in the recent held World Quest city tournament at the World Affairs Council. Team members are:

Madison Partida – Senior, Geography & History major
Christopher Wickham – Associate Dean of COLFA, and Professor of Modern Languages
Brian Davies – Professor of History
Steven Kellman – Professor of English
Boyka Stefanova – Associate Professor of Political Science & Geography
The Institute for Law and Public Affairs
is accepting applications for
The UTSA Summer Law School Preparation Academy (SLPA)

The UTSA Institute for Law and Public Affairs will conduct its annual Summer Law School Preparation Academy (SLSPA), beginning May 31, 2011. The SLSPA consists of two Phases, which are typically completed over consecutive summers. Students who complete both Phases I and II earn the ILPA’s Certificate in Legal Reasoning. Participants in the SLSPA receive counseling on the LSAT and the law-school application process. Graduates of the SLSPA have been accepted to over 100 different law schools, and the ILPA often provides stipends to highly qualified students.

Students who will have completed 39 semester credit hours by May 30, 2011 may apply for Phase I of the SLSPA, and students who will have completed 60 semester credit hours by May 30, 2011 may apply for Phase II of the SLSPA. If they did not attend previously and plan to graduate in 2011-12, students may apply for both Phases, which requires attendance for the full summer term. Students who have finished less than 39 hours may apply with the permission of the Director of the Institute for Law and Public Affairs.

Additional information on the SLSPA as well as the application form can be found on the web at: www.utsa.edu/ilpa.

APPLICATION DEADLINE: March 11, 2011
www.utsa.edu/ilpa (210) 458-2990 or 458-29922992

Honors College is now on Blackboard and Facebook

We are posting up-to-date information for current events, news, and announcements related to the Honors College. Our Facebook page (UTSA Honors College) is the one with the picture of the Honors Crest logo on it (not the one with the picture of the building). It is set up as a newsfeed page, so be sure to click “Like” to receive up-to-date information for the UTSA Honors College! Please note that we will monitor all discussions and posts on both Blackboard & Facebook and will immediately remove anything inappropriate.

Recognition of Excellence

Alex Roberts
is among the Honors College students who maintain a perfect 4.0 GPA
ATTENTION CURRENT HONORS THESIS STUDENTS

The following is a summary of the important deadlines that Honors Thesis students must meet for Honors Thesis 4993:

- **Friday, April 1**: Complete draft of Thesis or Thesis Proposal due to advisor.
- **Friday, April 15**: Complete Draft of Thesis / Thesis Proposal due to committee.
- **Friday, April 29**: Present Thesis or Thesis Proposal at Honors College Undergraduate Research Symposium, 8:30 AM - 4:30 PM
- **Friday, May 6 by noon**: Deadline to file Thesis or Thesis Proposal with the Honors College (signed by advisor and readers)

WORKSHOP SERIES

“Introduction to the Graduate Record Exam (GRE)”

Dr. Ann R. Eisenberg
Associate Dean of the Honors College

Four-Part Workshop: Mondays, April 4, 11, 18 and 25.

Dr. Eisenberg will provide students with an introduction to the Graduate Record (GRE) Exam. Over the series of workshops, she will present typical GRE problems and will demonstrate exercises and approaches to problem-solving that students can practice to improve their scores on the Verbal and Quantitative portions of the exam.
Barshop Scholarship:
  Rod Sachs
  Senior, English

Great Conversation! Scholarship
  Trina Faundeen
  Junior, Art

  Timothy Gutierrez
  Sophomore, Anthropology

  Autumn Lansford
  Senior, Political Science/French

  Andrew Lopez
  Senior, Biology

  Andrew Nicholl
  Senior, Anthropology/History

  Caleb Pendleton
  Senior, Information Systems

  Brian Smith
  Junior, Biology

  Donna Wright
  Junior, Biology

H-E-B Scholarship:
  Maksat Danatarov
  Junior, Finance

Presidential Honors Scholarship
  Jasmin Ali
  Sophomore, Chemistry

  Itza Carbajal
  Junior, English

  Robin Carlson
  Junior, Accounting

  Daniel Crotty
  Freshman, Undeclared Liberal Arts

  Eli Embleton
  Sophomore, Classics

  Katherine Gray
  Senior, Biology

  Kanwal Hooda
  Sophomore, Undeclared Sciences

  Thomas Howe
  Freshman, Business

  Lori Leslie
  Senior, Anthropology

  Maria Gonzalez-Franco
  Junior, Art

  Prakash Mammen
  Junior, Business

  Navin Oorjitham
  Sophomore, Physics

  Stefan Reyes
  Senior, History

  Gabriela Richardson
  Undeclared, Freshman

  Daniel Rossiter
  Junior, Computer Science

  Martina Skott
  Junior, Management
Call for Talent!

Have a special talent you would like to showcase? We are looking for entertainers to perform during the Honors entertainment hour at the FTK dance marathon.

The UTSA FTK Dance Marathon
Saturday, April 23rd

If you would like to participate, please R.S.V.P to honors@utsa.edu

http://www.danceforthekids.org

Call for Honors dancers!

The UTSA FTK Dance Marathon

Dance with the Honors Team
Saturday, April 23rd, 10am-10pm
(dancers are on their feet for 12 hours)

If you would like to participate as part of the Honors Team in the Dance Marathon please R.S.V.P to honors@utsa.edu.

http://www.danceforthekids.org
Ambassadorial Scholarships, The Rotary Foundation’s oldest and best known program, was founded in 1947. Since then, nearly 38,000 men and women from about 100 nations have studied abroad under its auspices. Today it is the world’s largest privately funded international scholarships program. Nearly 800 scholarships were awarded for study in 2005-06. Through grants totaling approximately $500 million, recipients from about 70 countries studied in more than 70 nations.

Rotary scholarships provide Scholars with approximately $30,000 per year for tuition and fees, room and board, and travel. In addition to attending an academic program of their choice, Rotary Scholars participate in Rotary Club events in the host city. Students may apply and use Rotary Ambassadorial Scholarships either prior to or after their graduation from college, as sophomores and above can apply.

Interested students will need to apply through a local Rotary club. At UTSA contact Dr. Ann Eisenberg (Ann.Eisenberg@utsa.edu) in the Honors College. The local application deadline is May 1 a FULL YEAR before the student intends to study abroad. If you apply in May of 2011, you will be eligible to study abroad in 2012-13.

The Rotary Ambassadorial Scholarship only supports study at overseas universities and not study-abroad through U.S.-based universities. Students may select five options for where they wish to study, but the Rotary makes the final selection.

For more information, visit the Rotary Club website at: http://www.rotary.org/en/studentsandyouth/educationalprograms/Ambassadorialscholarships/Pages/ridefault.aspx.

Local Application Deadline: May 1, 2011
HON 2201. 001  
Honors Community Service  
CRN: 11742  
Mrs. Alegra Lozano  
F 4:00-4:50 pm

This course offers students the opportunity to receive credit for community service activities and to reflect on how those experiences can augment what they learn in the classroom at UTSA. Students who enroll for HON 2201 must complete 40 hours of community service and must engage in oral and written reflection concerning the value of those experiences. Reflection sessions will be scheduled at times convenient for all participants.

HON 3021.001  
Honors Essay Writing  
CRN: 10947  
Hours Arranged

[Note: This course may only be taken with Dr. Eisenberg’s consent.]  
This course is designed for Honors students to gain experience with the process of writing and rewriting. Students are welcome to propose their own essay-writing tasks. Examples of such tasks include writing a series of personal statements that can be used for graduate or professional school, preparing a lengthy scholarship application (e.g., the Harry S Truman Scholarship), or writing an essay to compete for the Elie Wiesel Prize. **Students must contact the instructor, Dr. Ann Eisenberg, to discuss their plan before attempting to enroll in this course.**

HON 3223.004/PHI 2063.001  
Honors Seminar: Philosophy of Law  
CRN: 16377/15233  
MWF 10:00-10:50 am

The purpose of this course is to examine the major issues in the philosophical foundations of law. Topics may include the nature of law (Is law just a matter of convention or are there moral and logical constraints that determine which rules are legally valid?), the interpretation of law (In interpreting a law, should we focus on legislative intent?), the limits of legal regulation (Is it wrong to create and enforce paternalistic or moralistic laws?), the nature of the obligation to obey the law (Why are we obliged to follow rules if we never consented to do so? Can we be obliged to follow rules that do not correspond to any prior obligation?), and the justification of punishment (Can the practice of punishment be justified? Might alternatives to our current practice serve the same ends as our practice of punishment?). **Legal Studies minors may use this course toward the elective hours in the minor.**
This course is designed to provide students with an understanding of the principles, practices and concepts used in crafting and delivering professional level presentations. It is a performance based course focused on learning how to develop the practical skills necessary to most effectively understand and apply the basic elements of content, organization and delivery to speeches adapted to a variety of audience responses. The instruction will address the development of verbal, vocal and nonverbal skills while also embracing the utilization of traditional and technology based visual materials. Students will learn, demonstrate and be assessed based on their competency of specified objectives listed in the course syllabus. Additionally, Honors students will have a requirement to conduct an independent research project on a communications-related topic, as assigned by the instructor. The research paper will require a minimum of five sources and work must be properly cited. Communication majors and minors may substitute this course for COM 3633.

HON 3223.006 CRN: 16987
Honors Seminar, Humanities: Religion & Society TR 12:30-1:45 pm
Dr. Richard Lewis

This Seminar examines the role religion plays in contemporary society. It focuses on the impact religion has on a variety of social institutions and movements in the United States and selected countries. Topics may include the relationship of religious organizations to social stratification, economic development, and intergroup relations. Religious activities and their connection with political and social change are explored as well. Sociology majors and minors may substitute this course for SOC 3093.

HON 3223.007/ENG 3713.001 CRN: 16996/15841
Honors Seminar, Humanities: Social Inequality in American Film W 2:00-4:45 pm
Dr. Kinitra Brooks

This course will examine the intersections of race and gender in mid- to late 20th and 21st-century American film. We will begin with an exploration of the constructions of white femininity and how these ideas are realized and perpetuated upon the American screen. We will then examine other intersections of race, gender, and class. How have historical and contemporary representations of women of color both subverted and reinforced previous assumptions about white womanhood? Films may include Some Like it Hot (1959), Pretty in Pink (1986), She's Gotta Have It (1986), The Joy Luck Club (1993), Mi Vida Loca (1994), Hedwig and the Angry Inch (2001), and Real Women Have Curves (2002), among others. Note: This class will include a substantial amount of analytical reading and in-class discussions. Course requirements will include quizzes, response papers, two exams, and a final paper. English majors and minors may substitute this course for ENG 3713. Students pursuing a major or minor in American Studies or Women's Studies should talk to their advisor about a possible substitution.
HON 3223.901/LGS 3113.902    CRN: 17273/16437
Honors Seminar, Social Science: Blacks, Chicanos and the Law
Mr. Anthony Arriaga and Ms. Lisa Tatum

The course will focus on Black and Latino racial and ethnic relations and the legal system. Specifically, the course will focus on the ways in which rights, such as freedom of expression, freedom of religion, personal privacy, criminal justice, and equal rights, are impacted by historical and contemporary legal trends. This course is designed to assist the student in thinking analytically about political and racial issues relating to or affecting civil liberties and rights of Blacks and Latinos in the United States. One objective of this course is to have students think in a sophisticated manner about issues associated with Blacks and Latinos in this country. A second objective is to have students gain sophistication in traditional and electronic research. Students who are interested in using this course to meet requirements in the major of minor in Political Science or Criminal Justice should speak to their advisors. This course can be used to meet upper-division elective requirements in the LGS or African-American Studies minor or Chicano Studies major.

HON 3223.902/HIS 3453.901/ CRN: 17706/16416/17701/17714
AMS 4823.901/WS 3713.903    TR 2:30-3:45 pm
Honors Seminar, Arts & Humanities: History of Medicine in America
Downtown Campus
Dr. Kirsten Gardner

This course will examine the social and cultural history of health practitioners and healers in recent United States history. Specifically, it will explore how women have participated in American medicine throughout their life, notably in birthing and mothering practices. The course material will examine categories of gender, race, class, and ethnicity and will offer students the opportunity to explore how notions of science, expertise, professionalism, and authority frame the experiences of practitioners and patients throughout the U.S. The course is designed to introduce students to the history of health and health care in the U.S. and thereby provide some of the research, writing, and analytical skills necessary to better evaluate the place of medicine in modern American culture. [Note: This course may substitute into the American Studies, Women’s Studies, or History major or minor.]

HON 3233.001      CRN: 15393
Honors Seminar, Humanities: Holocaust and Genocide
Downtown Campus
Dr. Kolleen Guy

“Thou shalt not be a victim. Thou shalt not be a perpetrator. Thou shalt not be a bystander” - Elie Wiesel. Between 1939 and 1945 and almost entirely from 1940 and 1944 the Nazis and their collaborators killed some five or six million European Jews- men,
women, and children. Murder on this scale, whether in Europe or elsewhere in world history, raises a number of questions about history, society, and human nature. How was such a policy of murder formulated and implemented? What kind of person could lend him or herself to mass murder? How was it technically and logistically feasible to “liquidate” all these people? How could this be carried out in the midst of “total” military effort? How did the victims endure their suffering? How did bystanders react to what they saw? What options for resistance existed? Were resistance efforts significant and effective? Throughout the course of the semester, we will address these questions with an eye for not only understanding the past but also understanding why the world has forgotten the cries of “never again.” Students pursuing a major or minor in History may use this course to meet upper-division requirements in European History. Students pursuing a major or minor in Humanities may use this course as an upper-division elective.

HON 3233.002/ENG 4973.006/ BBL 4953.002/MAS 4953.001 CRN: 17703/17708/17719/17720
Honors Seminar:
Mestizaje: The Human Face of Globalization
Mr. John Phillip Santos

The emergence of mestizo culture in Mexico in the aftermath of the Conquest was the result of an unprecedented mixing, or mestizaje, of many of the Old World’s cultural traditions, resulting in a profound new theme in human identity, the raza cósmica, as it was seminally described by Mexican philosopher Jose Vasconcelos nearly 100 years ago. In this seminar, using sources from literature, film, art and science, and building on work in Latino and Chicano studies, we will examine the origins of this expression of identity in deep history, as well as Mexico and south Texas, exploring the increasingly global context for understanding the mixed legacies of race and ethnicity, and the ways they are shaping societies worldwide. Using short weekly writing exercises, the seminar will center on dialogue aimed at developing a new language for examining the interrelationship of culture and identities. Students will be asked to present work on a special research topic as a final project. Students should ask their advisor about substituting this course for an upper-division elective in the Mexican American Studies or American Studies major or minor.

HON 3253.001 CRN: 12283
Honors Seminar, Science: Evolution of Science
Dr. Colleen Witt

This course will explore the dynamic change in scientific thought and endeavor from the pre-Copernican period to the modern day. First, we will cover the shaping of perspectives of the natural world, discussing the impact of Plato, Aristotle, and the Ptolemaic system in shaping pre-modern, scientific thought. We will then follow the trajectory of the Copernican Revolution, marked by the publication of
“On the Revolution of Heavenly Bodies” in 1543. This era saw the slow, 150-year movement away from Aristotelian thought to empiricism and the acceptance of science as a major source of knowledge. Economic, religious, and political factors that influenced this emerging new paradigm will be discussed. Finally, we will cover the dawn of Modern Science, which began with the publication of Einstein’s theory of relativity in the early 20th century. We will discuss the concepts of relativity and how Einstein’s ability to break past the boundaries of scientific interpretation imposed by human senses led to the adoption of such anti-intuitive notions of time and space. We will also cover topics in the life sciences, including the landmark achievements that have led to the explosive technological advances in medicine and biology and the birth and continued growth of the biotech industry. We will finish with a discussion of the latest shift in scientific thought, possibly the most dramatic to date, that has been driven by the introduction of Quantum Physics to modern science. This shift, still very much in motion, challenges our most fundamental notions of reality, such as the long-held belief that human observation and perception should, or even can, serve as an incontrovertible measure of reality.

HON 3253.002
Honors Seminar, Science: Clinical Medicine
Dr. Thomas Forsthuber

The last one hundred years have seen an incredible explosion in our knowledge and understanding of the mechanisms of human diseases and how to diagnose and treat them. This Honors course will provide an introduction into clinical medicine and underlying basic pathological concepts for students interested in medicine and health-related professions. Participants will have the opportunity to learn about basic pathological mechanisms of human diseases at the level of cells, organs, and organ systems, how to recognize these diseases, and current treatments. Requirements for this course are a true desire to help ill human beings by acquiring as much knowledge about medicine as possible, compassion, and a willingness to make this course successful by making a difference. Students pursuing a major or minor in Biology may substitute this course for BIO 3013.

ACC 2013.010
Principles of Accounting I
Ms. Jean Akono Ada

This course will provide an introduction to business external financial reporting designed to create an awareness of the accounting concepts and principles used in preparing the three basic financial statements: the income statement, balance sheet, and statement of cash flow. The course is designed for all business students, whether future users or preparers of accounting information. This course meets a requirement in the Common Body of Knowledge (CBK) for Business.
AHC 1113.003  
Survey I Ancient Medieval  
Ms. Kristy Masten

This course is a survey of art and architecture from the Prehistoric Age up to the Gothic Era, focusing mainly on the cultures of Europe and areas around the Mediterranean. Art history takes a unique approach to history in which we examine artistic objects and put them in their historical, social, political, and economical context. In addition to the main textbook for the course, there will be a supplemental reading provided by the instructor for each chapter. Many of the supplemental readings will help draw connections between some of the ancient objects read about in the textbook and contemporary issues that affect us today. Class time will be divided equally between lecture by the instructor and discussion led by students. Assignments will consist of weekly quizzes, a gallery exhibition exercise, a research bibliography, and leading and participating in class discussion. There will also be an optional fieldtrip to the San Antonio Museum of Art, the UTSA Satellite Space Gallery, and San Fernando Cathedral. **This course meets the Core Curriculum requirements in Fine Arts.**

BIO 1404.033  
Biosciences I  
Dr. Astrid Cardona

This is an introductory course to the science of biology for students majoring in biology or interested in pre-health professions. Topics include biochemistry, cell biology, genetics and evolution. The course includes a mandatory one-hour recitation per week that will explore topics covered in lecture providing an opportunity to reinforce concepts and integrate problem solving and study skills. **This course meets the core curriculum requirement for a Level One Science.**

BIO 2313.003  
Genetics  
Dr. Patricia Geppert

This course will introduce students to the important concept that living organisms require a mechanism for reliably storing and transmitting a blueprint for all their components. Students will study the statistical patterns that can predict how genes, the units of heredity, can be transmitted from one generation to the next. The molecular structure of DNA, the carrier of most genetic information, will be studied. The molecular interactions that read the genetic code and express the function of the gene will be explored. The genetic control of development will be used to demonstrate how all these critical components can interact to create a complex organism. Finally, we will briefly cover statistical methods for describing gene distributions in large populations.
BIO 3413.003       CRN: 17105
Advanced Physiology      TR 12:30-1:45 pm
Dr. Matthew Gdovin

This is an upper-division, undergraduate course in animal physiology with an emphasis on human physiology. The course will examine principles of homeostatic regulation and integration at the cellular and organ system levels. Structure/function relationships are stressed, along with underlying physio-chemical mechanisms. This course has three broad objectives. The first objective is for the student to understand how the human body achieves and maintains homeostasis that is necessary for growth, development and sexual reproduction. The second objective is for the student to learn how to think in quantitative terms as well as in qualitative terms. The third objective is for the student to learn how to achieve an understanding of complex physiological and anatomical interrelationships through the process of visualization. The final grade will be based on homework assignments, an in-class examination, and a final paper based on a review of original journal articles in an area of physiology.

BLW 3013.007     CRN: 16741
Business Law      TR 5:30 – 6:45 pm
Mr. John Shields

Prerequisite: 60 hours of college credit, including GBA 2013 (except for students pursuing a minor in legal studies or general business). This seminar will facilitate introduction of students to the system of legal analysis, critical thinking, and decision-making utilized in the contemporary environment of business law. Students choose topics from a list including contracts, UCC, common law, constitutional law, property, agency, torts, and related legal topics. Through the court case format, students gain experience in legal research, reasoning, and methods of presentation. This course meets a requirement in the Common Body of Knowledge (CBK) for Business and a Legal Studies (LS) minor elective.

CHE 1143.001       CRN: 15671
Principles of Chemistry I      MWF 10:00-10:50 am
Dr. Donald Kurtz

This course is the first of a two-part introduction to the chemical sciences for chemistry majors and other students interested in the chemical sciences. This course provides an introduction to chemical reactions and atomic-molecular structure, including chemical formulas and stoichiometry, the periodic system of elements, electrons in atoms, valency, chemical bonding, states of matter, solutions, chemical equilibrium, and acids and bases. This course meets the Core curriculum requirement for a Level II Science.
COM 1053.004                                              CRN: 11111
Business and Professional Speech                          MWF 10:00-10:50 am
Ms. Nelda Pisors

This course explores the examination of the basic communication process through oral channels with practical applications for business. The emphasis is on techniques of business and professional presentation, including components of message strategies, nonverbal communication, multimedia support, and persuasive speaking. Oral presentations with written components are required. This course meets a requirement in the Common Body of Knowledge (CBK) for Business.

COR 1203.027                                             CRN: 16304
Freshman Seminar: Ethics of Commerce                      MWF 11:00-11:50 am
Ancient and Modern, Local and International
Dr. Jonathan L. Jones

This course will discuss the concept of ethics in business. Students will learn to articulate methods of reasoning, examine case studies, and analyze ethical dilemmas. Understanding the ethics of commerce will help students make better career decisions. One important goal of the class - better understanding how the concepts and practice of ethics relate to the concepts and practice of commerce - will be achieved through engagement in the community, readings, and active discussion. Ethical behavior is vital to a healthy and prosperous society, but figuring out what is ethical can be a challenge. This class will help students interested in business to navigate such difficulties.

ECO 2013.005                                             CRN: 13023
Introductory Macroeconomics                                TR 11:00 am -12:15 pm
Yue (Sarah) Hu

The purpose of this course is to introduce you to the economic issues at the national level (including but not limited to the determination of national income, employment and price levels, the basis of government economic policy). During this course, you are expected to apply basic economic theories to real world issues. This course meets the core curriculum requirement for a course in Economics as well as a requirement in the Common Body of Knowledge (CBK) for Business.

GEO 1013.005                                             CRN: 13169
The Third Planet                                          MWF 10:00-10:50 am
Dr. Eric Swanson

Some of planet Earth's and some of human history's "great moments" will be examined as we explore the relationship between earth's history and our own. The course begins by looking at science's role in society. We then move on to cover four thematic sections, each
based around a central theme or "big idea". The first section covers astronomy with the "big idea" being the scientific revelation that our small planet resides in a universe of unimaginable size. Section two covers basic geology's basic principles and introduces the big-idea concept of earth’s great antiquity as compared to humanity’s brief existence. Section three covers natural resources. The "big idea" here is that humanity is completely dependent on natural resources and that civilization exists only by geologic consent. Numerous geopolitical examples will be used to illustrate how the distribution of natural resource has directed and dictated human history. Section four covers geologic disasters such as flooding, earthquakes, volcanism, violent weather, climate change, asteroid impacts, and prehistoric examples of geo-violence far beyond anything recorded in human history. The "big idea" is that civilization not only exists by geologic consent, but that existence is "subject to change without notice". A text written for this course is provided at no cost. Lectures are profusely illustrated and students will have the opportunity investigate topics of interest for themselves through short written reports. **This course meets the Level 1, Core curriculum requirement for Science and Technology.**

**HIS 1043.012**

US History, Columbus-Civil War

CRN: 11123

TR 11:00 am -12:15 pm

Dr. Bruce Daniels

The United States is the success story of modern history. From May, 1607, when 108 men and boys straggled ashore at Jamestown, Virginia, to the present moment, this country has grown from a beleaguered outpost to the strongest, most prosperous country in the history of the world. For obvious reason Americans are proud of their story. Thus, they are often shocked when other peoples see American history differently than Americans do. Intelligent, fair-minded, well-informed men and women sitting in Moscow, Tehran, and New Delhi may have great admiration and respect for the United States but they have differing views of how it got from 1607 to where it is today. So, too, do people sitting in London, Ottawa, and Paris, to name just three of our closest allies (who have all been enemies at some point in the past). And, of course, within the United States, people look at history through a lens shaped by experience, region, gender, class, race and the many other variables that make people different from one another.

The history of the United States is taught far too much from the domestic perspective of successful citizens who have experienced the plentiful bounty of the American cornucopia. Through lectures, discussions, student reports, and readings, we will try to broaden our sense of the American past and see the first half of American history from as many perspectives as such a rich history deserves.

Additionally, we will have fun—the study of history is meant to be enjoyable as well as educational. **This course meets the Core curriculum requirement for 3 of the 6 hours of US History and Diversity.**
HIS 1053.004       CRN: 14651
U.S. History, Civil War to Present    MWF 11:00-11:50 am
Dr. Laguana Gray

This course provides a survey of the United States from the era of Reconstruction into the 21st century. We will examine how a country on the verge of being torn asunder in the 1860s would emerge, within one century, as one of the most powerful nations in the world. We will analyze topics covering: the development of the United States as an urban industrial nation; the rising importance of the business cycle, corporations, and immigration; political traditions; class, race, ethnicity, and gender; cultural diversity and national unity; the relationship between the United States and other nations and cultures; and the impact of these trends on the development of the nation. We will, in part, pursue a political history that emphasizes major persons, places, and events. However, our class will also be based in “social history” — that is, we will largely examine events and eras from the perspectives and situations of “ordinary” people and their efforts. This course meets the Domain II, Core curriculum requirement for 3 hours of United States History and Diversity. It also meets the Core curriculum requirement for 3 of the 6 hours of US History and Diversity.

HIS 2133.001/IDS 2213.001    CRN: 15464/10606
World Civilization Since the XV Century    MWF 9:00-9:50 am
Ms. Ashlee Quosigk

Studying world history from present to past, we will work our way back in time, experiencing a history that is connected to our present lives. The broad objectives of this course are to enhance understanding of the major themes of world history, link and interpret the relation of societies and cultures across the globe, and to encourage critical thinking by looking at the present in connection with the past and how they intersect. This course encourages students to experience history actively alongside the present. This course meets the Core Curriculum requirement in World Society and Issues (WSI) and meets Honors core requirement for an Honors WSI course.

HUM 2093.001       CRN: 13483
World Religions    MWF 12:00-12:50 pm
Dr. Xunwu Chen

This course will study seven religions: Confucianism, Taoism, Buddhism, Hinduism, Judaism, Christianity, and Islam. We will carefully examine some basic beliefs and the form of religious reasoning of each religion. We will also explore the differences and convergences among them. Classes will consist of both lecture and classroom discussions. Lectures are intended to provide background and to indicate, by example, how to go about identifying
and assessing the religious beliefs of each religion and the arguments offered in support of them. Discussions will give you the chance to ask questions and provide opportunities to practice the kinds of analysis and argument that are essential to critical thinking. **This course meets the Core curriculum requirement for World Society and Issues as well as an Honors Core requirement.**

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<th>Course Code</th>
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<tr>
<td>IS 3003.008</td>
<td>12352</td>
<td>Principles of Information Systems for Management</td>
<td>TR 2:00 - 3:15 pm</td>
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<td>Dr. Chino Rao</td>
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The overall objective of the course is to provide students with an understanding of the conceptual foundations of information systems. The course emphasizes concepts in five areas: (1) an understanding of information technology, including hardware, software, telecommunications and database systems; (2) internet, intranet, extranet and electronic commerce; (3) a perspective of the role of information systems, such as transaction processing systems, decision support systems and expert systems in firms; (4) a background in the procedures used to develop information systems; and (5) exposure to current issues in management of information systems. **This course meets a requirement in the Common Body of Knowledge (CBK) for Business.**

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<tr>
<td>MAT 1093.009</td>
<td>15777</td>
<td>Precalculus</td>
<td>MWF 11:00-11:50am</td>
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This course covers topics in trigonometry including the unit circle, trigonometric identities and equations. The course also covers polar coordinates, complex numbers in polar form, vectors and conic sections. Application of these topics in the physical and natural sciences are included. The Honors class is enhanced by the inclusion of special projects involving research into the background and evolution of many of the aforementioned topics covered in the course.

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<tr>
<td>MAT 1193.005</td>
<td>15321</td>
<td>Calculus for the Biosciences</td>
<td>TR 12:30-1:45pm</td>
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An introduction to calculus is presented using discrete-time dynamical systems and differential equations to model fundamental processes important in biological and biomedical applications. Specific topics to be covered are limits, continuity, differentiation, antiderivatives, definite and indefinite integrals, the fundamental theorem of calculus, differential equations, and the phase-plane.
MAT 1214.009  
Calculus I  
Mr. John Stanley

We will cover the material normally covered in a Calculus I course. In particular, topics will include the concepts of limit, continuity, derivative, and associated theorems, including the Mean Value Theorem. We also will cover applications of the derivative including L'Hopital's rule, motion, velocity, acceleration, and the quantitative analysis of curves to problems from physics, biology, engineering, medicine, and business. Our goal in this honors section will be to learn not only the computational techniques of calculus, but also to understand the concepts behind these techniques. Such an understanding is best gained from solving problems in four different ways—algebraically, graphically, numerically, and verbally. An important part of the learning environment will be group work and discussion inside and outside the classroom. Exploring some concepts and solving some problems will require the use of a graphing calculator. A TI-82, -83, or -84 is recommended, but any other calculator with similar capabilities is acceptable as long as you know how to use it.

MAT 1224.004  
Calculus II  
Mr. John Stanley

As in Calculus I, emphasis is on applying additional calculus concepts and techniques to problems from physics, biology, engineering, medicine, and business. These concepts will center around understanding and applying antiderivatives and definite integrals with emphasis on the Fundamental Theorem of Calculus. Topics also included are sequences and series, including Taylor series, power series, and convergence tests. We will explore, investigate, and solve a variety of problems in four different ways—algebraically, graphically, numerically, and verbally. An important part of the learning environment will be group work and discussion inside and outside the classroom. Exploring some concepts and solving some problems will require the use of a graphing calculator. A TI-82, -83, or -84 is recommended, but any other calculator with similar capabilities is acceptable as long as you know how to use it.

MGT 3013.001  
Introduction to Organizational Theory, Behavior, and Management  
Dr. Cynthia Lengnick-Hall

This course provides an introduction to the complex role that managers play in creating and guiding organizations in the 21st century. Organization theory and individual behavior are explored within the context of changing competitive, social, technical, and international forces shaping an increasingly knowledge-based economy. Important themes in the course are the skills, concepts, models, tools, and theories that enable managers to lead organiza-
tional efforts toward high levels of productivity and flexibility, achieve collaborative workplaces, and design organizations to promote learning and enable employees to act effectively on what they know. Issues regarding value-creation and competitive advantage along with ethical and social responsibility dilemmas facing organizations are also discussed. A variety of learning approaches including lecture, class discussion, experiential exercises, incident analysis, and reflection papers are used to explore these topics. An individual action-analysis project enables students to practice what they have learned. This course meets a requirement in the Common Body of Knowledge (CBK) for Business.

MKT 3013.004      CRN: 14566
Principles of Marketing                MWF 3:00-3:50 pm
Dr. David Johnsen

“Principles of Marketing-Honors” provides a one-semester introduction to the theory and practice of modern marketing. It builds on four powerful themes: building and managing customer relationships and value understanding the forces of the marketing environment and competition; managing products, services and brands and turning marketing information into the development and implementation of socially responsible and ethical marketing strategies around the world. The learning methodology for this course includes assigned readings, case studies, online research, class discussions and papers, high-frequency, learning team interaction, and class presentations. This course meets a requirement in the Common Body of Knowledge (CBK) for Business.

MUS 2673.001     CRN: 17285
History and Styles of Rock    MWF 10:00-10:50 am
Dr. John Stephen

This course surveys the history of rock and roll from its musical and cultural roots in the 1930s through the various commercial styles that followed up to the present. The music will be the main focus with students given instruction on how to identify and describe relevant musical features, including rhythm, melody, timbre, texture, and structure. Since social conditions played a formative role in the production of the music, these will be addressed to investigate the ways social structures are audible in the musical structure. As we examine specific musical components of various rock music styles, we will consider what such technical analysis may suggest about the cultural meaning of the work. We will also look at the ways rock music is expressed in popular culture by examining the ways that perceptions pertaining to rock music and rock musicians are created and perpetuated in films dealing with rock music that range from documentaries, mockumentaries, fictional works, and dramatizations. By approaching the phenomenon of rock music from multiple directions, students are pro-
vided with an opportunity to develop a broader perspective about the music, its sound, its production, and its cultural meanings. This course meets the Core curriculum requirement for a course in Visual and Performing Arts.

MUS 2683.002  CRN: 17288
Masterpieces of Music  MW 4:00-5:15 pm
Mr. James Syler

This course will provide students with an introduction to individual works selected from and representative of the musical traditions of the Western world. We will explore background information on the social setting and function, historical importance, aesthetics, and the composers' biographies of the works we study. Emphasis will be placed on developing listening skills and writing about selected works. An additional interdisciplinary goal will be finding creative processes and procedures that can be applied to students' studies beyond music! This course meets the Core curriculum requirement for a course in Visual and Performing Arts.

POL 1013.010  CRN: 13218
Introduction to American Politics  TR 2:00-3:15 pm
Dr. John Rogers

This course is designed to provide undergraduate students with a broad survey of American national government and politics. We will be focusing on the foundations of American government, the Constitution, public opinion and mass political behavior, and institutions of government. This course is designed to promote critical thinking about major themes in American politics and provide students with a broad foundation of knowledge from which to build upon in upper-division course work. In addition, this particular section involves the use of Web-based technologies. Under each topic, students will become engaged in active learning about the dynamics of American politics through additional readings and first-hand analysis of documents. This course meets the first half of the Core curriculum requirement (and legislative mandate) in Politics (American Politics).

POL 1133.006  CRN: 14015
Texas Politics and Society  MWF 11:00-11:50am
Mr. Henry Esparza

This course surveys the theory and practices of politics and government in America with particular attention to state and local government in Texas. The study of state...
politics will investigate our history, structures and rich ideals that have made Texans who we are. We will look at our Constitutions, our economies (past and present), cultures, and courts, as well as how Texas fits in the world’s schema. This course is designed to provide students with a historical and contemporary look at our system of government. We will trace the foundations of Texas political thought, analyze our core values, and compare and contrast our government institutions and policy. This course meets the second 3 hours of the Core Curriculum requirement in Political Studies.

PSY 1013-002 CRN: 12592
Introduction to Psychology MWF 9:00-9:50 am
Dr. Judith Perry

This course will provide students an introduction to the study of the mind and behavior, with attention to awareness, discrimination, sensation, perception, emotion, motivation, learning, memory, problem-solving, personality, mental and behavioral development, abnormal behavior, and behavior in group settings. Psychological, social, cultural, and biological determinants of behavior are considered, together with applications of basic principles. Scientific and nonscientific approaches to the explanation of psychological phenomena are examined critically. Participation in illustrative research required. Group work and class presentations are used to illustrate psychological thought and concepts. This course meets the Core Curriculum in Social and Behavioral Sciences.

STA 1043.001 CRN: 14993
Introduction to Statistical Reasoning TF 11:00-12:15 pm
Mr. Gerald Ball

Intended primarily for liberal arts majors, this course provides an introduction to probability and statistical concepts useful for the educated citizen. Possible topics include applications such as (1) how a survey of about 1,000 voters can produce valid election predictions for the entire nation while an Internet survey drawing 100,000 “hits” has no value other than entertainment; (2) how actuarial tables are used to determine costs of insurance policies; and (3) how “life expectancy” is used to compare overall health at different times or in different countries. This course emphasizes a conceptual, rather than mathematical, understanding of statistical reasoning to gain insight and draw conclusions from observations. Concepts may include data analysis, inference, correlation, and regression. Student use of Microsoft Excel will permit class members to assess real data sets from both descriptive and inferential perspectives without having to perform complex or laborious manual calculations. Since the goal of the course is to produce citizens who are educated consumers of quantitative information, class members will scrutinize common pitfalls of statistical studies.
and common myths about the fallacies of inference and will report their findings orally and in writing. **This course meets the Core curriculum requirement for a course in Mathematics.**

**WRC 1013.042**
**CRN: 11962**
**Freshman Composition**
**MWF 12:00-12:50**
**Mr. John Helton**

Writing Program classes build on competencies established in high school or in preliminary college writing courses. WRC 1013 emphasizes training in reading and writing and requires essays, discussions, and oral presentations based on provocative and critical readings. Students will study the principles of invention and arrangement and will work to develop a sense of **audience** and **purpose** in their writings. In addition, for our Honors component, we will have a special focus on Mass Media: Television and Film as American Culture. Students will analyze television and film to improve upon and create critical thinking and reading and writing skills. We will work to get out of the passive role that most assume when watching American film and television to a new mode of rigorous, critical analysis and synthesis through various rhetorical writing styles, such as comparison and contrast, definition, classification, exemplification, and more. For example, for one assignment, students will be asked to watch such satirical news programs as *The Daily Show* or *The Colbert Report* and compare and contrast them with other "real" news programs and then do additional research in the UTSA library databases to develop their analysis in writing in their essays. We may also study one genre of film, relate it to readings in the text, and add further rhetorical analysis via database research. **This course meets the first half of the Core curriculum requirement in English Rhetoric and Composition.**
## SPRING 2011
### DATES TO REMEMBER

| March          | 23 | FTK Dance Marathon       |
|               |    | 10:00 a.m. 10:00 p.m.    |
| 14-18 Spring Break | 25 | Last Day to Drop with Automatic “W” |
| 25 Archer Fellowship Interviews | 28-29 | Study Days |
| CLEP exams with essay | 29 | Honors College Undergraduate Research Symposium, 8:30 a.m. to 4:30 p.m. |

| April          | May | Draft of Thesis or Thesis Proposal Due to Advisor |
|               |    | Draft of Thesis or Thesis Proposal Due to Readers |
| 1 Fall Schedules Due for Priority Registration, 3:00 p.m. |      | DEADLINE TO APPLY FOR FALL GRADUATION |
| 4 Fall Registration Begins | 6 | Honors College Graduation Ceremony, 2 p.m. |
| Honors College GRE Workshops Begin |     | Honors College Graduation Ceremony, 2 p.m. |
| David Biro’s talk: The Language of Pain. 4:00 pm. BSE 2.102 | 7 | Last day to an Incomplete from spring 2010 |
| 15 Draft of Thesis or Thesis Proposal | 9 | Mini-Mester Begins |
| Due to Readers |     | Fall Honors Scholarship Application Deadline |
| 17 Last day to complete CLEP exams without essay prior to graduation. |     |  

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