From the Associate Dean

The fall semester seems to be getting off to a good start for most of you! In this issue, I am writing to ask all of you to keep monitoring your lonestar emails. We are putting together our own Honors College Great Conversation series for the year and will be using your lonestar emails to invite you to these events. The events will be first-come, first-served, so you'll need to respond quickly. But to ensure as wide access as possible, you can't come to two in a row! Essentially, what we will be doing is inviting a community leader to be our guest at a luncheon with a small group of 10-12 students. The community guest will lead a conversation on a topic of his or her choice.

Thus far, we have confirmed Jane Macon, an attorney with Fulbright and Jaworski, who will lead a conversation on Secrets of Success, although we have not yet confirmed a date with her. We have also approached Sandra Cisneros (author of Caramelo and The House on Mango Street), Mayor Phillip Hardberger, and David Jones (Dean of Admissions at UTHSC-SA). We see these luncheons as a chance to show off the quality of our Honors students to prominent members of the community and a chance to provide you with an exciting and stimulating opportunity!

If you have your own suggestions for conversation leaders, just let me know!

Ann R. Eisenberg, Ph.D.
Associate Dean of the Honors College
ann.eisenberg@utsa.edu

From the Advising Coordinator

While we are still waiting for fall to arrive in San Antonio, we must start thinking about spring semester registration. Registration for the spring semester is scheduled to begin on Nov. 7, 2005. Starting with the week of Oct. 11, you can make an appointment to see either Diana or me to work on your spring schedule. Dr. Eisenberg will be seeing those students who are actively working on their thesis or plan to begin working on their thesis in spring 2006. Preferential registration is one of your perks; if you don’t take advantage of it, you may have trouble finding the exact schedule you want.

I will be going to the National Collegiate Honors Council Conference in St. Louis this fall, so I will be out of the office from October 26-29. This year four Honors Students will be accompanying me to the conference to get a feel for what the national organization is about. The NCHC also has regional Honors conferences, and in April 2006, the regional conference will be held in Lubbock, TX. If you have an interest in attending or presenting research at the regional conference, please let me know.

Adiós for now, and I hope to see you soon at an Honors College/UHSA upcoming event.

Judi Edelman
Academic Advisor II judi.edelman@utsa.edu
Halloween Party
Friday, October 14, 6:00 p.m. - 12:00 a.m.
TBA (visit www.uhsa.org for more information)
Ghosts, ghouls, goblins, and witches!
A crazy costume party to celebrate Halloween, UHSA-style!
Enjoy games, movies, food, and prizes!

Cartoon Extravaganza
Friday, December 2, 6:00 p.m. - 12:00 a.m.
TBA (visit www.uhsa.org for more information)
Remember waking up on Saturday mornings to watch cartoons, eat cereal, and just enjoy the morning? That's the plan with our Cartoon Extravaganza! Re-live the old days and have fun with this great pajama party, with cartoons and cereal. Relax the night away and enjoy the good old days before the semester ends.

Upcoming Events: Six Flags, Sea World, Barbecue!
Friday, November 18, 6:00 p.m. - 12:00 a.m.
TBA (visit www.uhsa.org for more information)
Food, Fun, and Friends: what could make the month of November more fun?! Come enjoy a great time with foods from around the world, as this potluck bonanza takes shape!
Games, movies, food, prizes and more!

Would you like to spend a semester interning in Washington, D.C., while earning University of Texas credit?
Do you want to live, work and learn in one of the world’s most powerful and exciting cities?
Are you interested in economics, foreign relations, public service, journalism or politics?
If so, The Archer Center might be the perfect opportunity for you. Since 2001, UT System undergraduates have interned in places like the Supreme Court, the United Nations, and the White House, while taking specially designed public policy and communication courses at The Archer Center.
To learn more about participating in this unique and highly competitive program for the 2006-2007 school year, mark your calendar and come to the following information session:

Date: Thursday, October 20, 2005
Time: 12:30-2:30 (pizza served)
Location: JPL Assembly Rm., (JPL 4.03.08)
Presenter: Jenifer Sarver, Director of the Archer Center
RSVP: email margaret.costantino@utsa.edu

The application deadline for the 2006-2007 year is March 3, 2006. Visit www.archercenter.org to learn how you can become an Archer Fellow and to obtain all application materials. Honors students who are selected as Archer Fellows receive Honors scholarship funds.
UTSA campus contact: Margaret Costantino, MA
Career Services-UC 2.02.04; 458-4766 or margaret.costantino@utsa.edu
STUDY ABROAD

2006 HONORS COLLEGE ITALY PROGRAM

Travel to Italy in Summer 2006!

Join the Honors College for its third Study Abroad course! For information, or for questions or concerns, please contact the Honors College Dean: Dr. Richard Diem: richard.diem@utsa.edu.

INSTITUTE OF INTERNATIONAL EDUCATION

The Institute of International Education (IIE) is now accepting applications for the 2006-2007 National Security Education Program (NSEP) Boren Undergraduate Scholarships for study abroad. NSEP Boren Scholarships provide funding for summer, semester, or year-long study in areas of the world that are critical to U.S. national security, but are underrepresented in study abroad.

IIE encourages interested students to visit www.iie.org/nsep to learn more about the program and begin the application process. All applications must be completed online.

If you are interested in this program, please contact Dr. Eisenberg, UTSA’s NSEP Advisor.

The national deadline is February 10, 2006.

UTSA’S INTERNATIONAL EDUCATION FINANCIAL AID FUND

http://www.utsa.edu/intprograms/

Need money to study abroad? Apply for the International Education Financial Aid Fund. Applicants should go to the Office of International Programs (MB 1.210) to request an application and additional information.

APPLICATION DEADLINES:

OCTOBER 15 for SPRING programs
FEBRUARY 1 for SUMMER and FALL programs
METHODS OF PAYMENT

(1) A tuition and fees short-term loan option has been added.

(2) Beginning Spring 2006, accepted forms of payment will be changed:
   (a) Credit card payments will no longer be accepted at Fiscal Services offices
   (b) Credit card payments made by telephone will be assessed a $20 credit card telephone charge for each transaction.

DROPPING COURSES

For students who have fewer than 30 semester credit hours, the Automatic “W” Date will now be the Monday preceding final examinations (November 30 in fall 2005).

CREDIT / NO-CREDIT OPTION

(1) The maximum amount of credit that may be attempted on an optional, credit / no-credit basis has been changed from four courses to 24 semester credit hours.

(2) Students will now earn credit, “CR,” for grades of “D”; only grades of “F” will be assigned “NC.”

PRESIDENT’S LIST, DEAN’S LIST, AND HONOR ROLL

A new scholastic distinction has been added! Full-time students may now be listed as being on the “President’s List” for earning a 4.0 grade point average. Students who earn a 3.75 are designated as being on the Dean’s List, and students who earn a 3.5 are on the Honor Roll.

MID-SEMESTER GRADE CHECK FOR NON-FRESHMEN

Beginning this fall, instructors are being the option of reporting ALL mid-semester grades and not just freshman mid-sememster grades. Increasingly, instructors will be encouraged especially to report grades of “D” and “F” for all students. While we expect that Honors students do not typically have grades of "D" and "F," you may want to check to see if you have any mid-semester grades reported on ASAP. If you are earning a grade of "D" or "F" in any course, you will want to see your instructor IMMEDIATELY.
**THE HONORS CIRCLE**

**COURSE REGISTRATION INFORMATION**

The Schedule of Classes for Spring 2006 should be available on the Web by October 5 at [https://asap.utsa.edu/pls/prod/xwskschd.P_UTSA_OpenSch](https://asap.utsa.edu/pls/prod/xwskschd.P_UTSA_OpenSch). Priority registration for Spring 2006 begins November 7, 2005. You are only eligible for priority registration and advising through the Honors Office if you have taken an Honors Course in Spring 05, Summer 05, Fall 05, or you are a new member of the Honors College. Call the Honors Office at 458-4106 to set up an appointment with an advisor. Students who are working on an Honors thesis or expect to begin so in the next 6 months should see Dr. Eisenberg. All others will see Judi or Diana.

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**Instructions For All Students Seeking Priority Registration**

Through Advising Appointments or Schedule Submission

- Make sure you have no "Holds" on your record.
- Check carefully to make sure there are no time conflicts in your schedule.
- You must complete an Override Approval form (in the Office of the Honors College) if any of the following apply:
  1. You are registering for more than 19 hours.
  2. A course requires instructor approval.
  3. A course is restricted to majors in a field other than your own.
  4. One of your courses begins less than 10 minutes after another ends.
  5. Check carefully to see if you have fulfilled prerequisites for all courses.
  6. You must complete a Waiver of Prerequisite form and obtain appropriate signatures if you wish to take a course for which you have not fulfilled all prerequisites.

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Instructions For Dropping Off Schedules in the Honors Office

We prefer that you drop off your schedule in the Honors Office, rather than submitting it via email. Please use the schedule form found on page 15 of this newsletter.

Schedules MUST contain:

- Your name
- Your student ID number
- Your Lonestar email address
- Your telephone number
- The 5-digit CRN (e.g., 11567) for each course
- Course numbers (e.g., PSY 1013.01S)
- The titles of the courses you wish to take
- Your signature

If any of this information is missing, your schedule will not be entered into Banner. If there is a problem with your schedule, we will notify you via your Lonestar email that there is a problem. BUT UNLESS YOU HAVE COMPLETED A UTSA AUTHORIZATION FOR DISTANCE ADVISING FORM, you will need to come into the Honors Office to verify the nature of the problem.

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Instructions For Submitting Schedules Via Email

Students who wish to submit scheduling information via email MUST come into the Honors Office to fill out a UTSA AUTHORIZATION FOR DISTANCE ADVISING FORM prior to submitting their schedule. If you email your schedule, it MUST contain:

- Your name
- Your student ID number
- Your identifier (in the subject line)
- Your email address
- Your telephone number
- The 5-digit CRN (e.g., 11567) for each course
- Course numbers (e.g., PSY 1013.002)
- The titles of the courses you wish to take

If any of this information is missing, your schedule will not be entered into Banner. If there is a problem with your schedule, we will notify you via your Lonestar email.

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Failure to follow these registration instructions may mean that the Honors Office will not be able to register you or may result in a delay in entering your courses into the computer. If you are not careful, your classes will not be entered in a timely fashion and you may not get the courses you want.

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Two to three days after turning in your schedule (but not before November 7), you should go on [ASAP](https://asap.utsa.edu/) to check and make sure that your schedule is correct. If there are problems or no courses are listed, you probably left important information off your schedule or you have Holds. Come by the Honors Office to find out what happened. Remember! You are responsible for checking in [ASAP](https://asap.utsa.edu/) that your schedule has been entered AND entered correctly.
HON 2201.001
Honors Community Service
Mr. Daniel Escobar

This course offers students the opportunity to receive credit for community service activities and to reflect on how those experiences can augment what they learn in the classroom at UTSA. Students who enroll for HON 2201 must complete 40 hours of community service and must engage in oral and written reflection concerning the value of those experiences. Reflection sessions will be scheduled at times convenient for all participants.

HON 3201.001
Advanced Preceptorial: Graduate School Experience
Dr. Ann Eisenberg

The purpose of this one-credit course is to prepare interested students for success in gaining admission to graduate programs. The course will provide students with experiences and exercises that should enhance the likelihood of their being accepted into, and succeeding in, a Ph.D. program in their chosen field. In this course, we will discuss what careers in research and academia are like, how to choose graduate programs, how to apply to graduate programs, and how to win fellowships to support graduate study. This course should also provide students with a better understanding of what the graduate school experience is like. Although the course was developed for students in the UTSA Career Opportunities in Research (COR) Program, it is open to all qualified UTSA students. This course is particularly appropriate for students interested in graduate study in the sciences, social sciences, and humanities.

HON 3223.005
Honors Seminar, Social and Behavioral Sciences: African American Issues in Education
Dr. Michael Jennings

Issues in African-American Education is designed as a broad survey of the complex issues that illuminate the relationship between the African-American community and the American educational system. This course will examine the ways in which constructs of race, class, and gender (both within and outside of the African-American community) have played a role in shaping the African-American educational experience. It will pay particular attention to the ways in which notions of power and privilege are used to shape these institutions and those whom they seek to serve. Within this rubric, the interaction of communities, families, children, and teaching staff will be a focal point in our examination of how inequality has influenced, historically, the African-American experience within the U.S. educational system. Students who are interested in using this course in the Interdisciplinary Studies major or who are interested in substituting this course for an elective in the major or minor in American Studies, Sociology, Political Science, or African American Studies should contact Dr. Eisenberg. Requests for blanket substitutions in these areas are pending.

HON 3233.001
Honors Seminar, Arts and Humanities: The Medieval World
Dr. Mark Allen

Hans Robert Jauss has argued that the “alterity” or “otherness” of the Middle Ages makes them alien to us, although paradoxically very much like the modern era. This course will explore various works of medieval art, literature, and philosophy, seeking to identify ways in which the works allow us to imagine an alternative, medieval perspective and thereby clarify the contingencies of our own assumptions. We will seek to understand the assumptions underlying the medieval world view and how these cast into relief our
own assumptions. Students pursuing a major or minor in Humanities may use this course to meet upper-division elective requirements in the Humanities.

HON 3233.002        CRN 24426
Honors Seminar, Arts and Humanities: Remembering the Alamo  T 2:00-4:45P
Dr. Derral Cheatwood
As individuals and as societies, we tell ourselves stories about who we are, where we came from, and what is important to us. Often we use major events from our history as a core around which to weave such stories. What stories are told and how they change over time tells us a great deal about ourselves. The battle of the Alamo was an important event in American history, but the way in which it has been re-constructed and remembered has made it into a pivotal event in that history. This course will examine how the Alamo has been remembered and what importance this constructed memory has for us today. We begin with a detailed examination of the battle itself. We will then view every surviving film about the Alamo and read fictional novels and non-fictional analyses of the Myth of the Alamo to understand how a society takes History and processes it into Culture. Students pursuing a major in American Studies, History, or Sociology may use this course to meet upper-division elective requirements in their majors.

HON 3233.003        CRN 25217
Honors Seminar, Arts and Humanities: Italian City States  MWF 8:00-8:50A
Dr. David Johnson
Italian city-states helped define some of the most important characteristics of Western Civilization in the centuries that span the fall of the Roman Empire and the rise of Early Modern Europe. These cities contributed to the development of distinct religious, cultural, political, and economic innovations that combined to create a powerful civilization. Understanding the evolution of these cities is therefore critical to understanding the evolution and character of European civilization. This course's objectives focus on developing that understanding. We will examine the origins of the urban renaissance that made possible a flourishing society that could support an explosion of cultural, scientific, religious, and economic creativity; we will explore the particular histories of some of the most important cities to establish a specific context for that creative explosion; and we will study a few of the most influential institutions and individuals that contributed to redefining the heritage of the Roman world into a distinctly European civilization. Students pursuing a major or minor in History who are interested in substituting this course for a History or European History elective should contact Dr. Eisenberg.

HON 3243.001        CRN 24566
Honors Seminar, Business: Information Technology and Society  TR 12:30-1:45P
Dr. V. Srinivasan (Chino) Rao
Information technology is generally introduced with the intention of making life better or making organizations more efficient. But the same technology can be used for ill or can have unintended, amoral side effects. The purpose of this seminar is to challenge the student to examine all three aspects of technology (the good, the bad and the indifferent) and to discuss the extent to which society can control the introduction or the subsequent use of technology. In particular, we will examine the effect of information technology on traditional institutions, such as commercial organizations, the military, the university, and so on. We will also examine some of the tensions that result from the introduction of technology, e.g., does technology bring people closer together or does it lead to the isolation of people? Students pursuing a major in Economics may use this course to meet upper-division elective requirements in their majors. Students who wish to use this course to meet other COB requirements should contact Dr. Eisenberg.
### HON 3253.001  
**Honors Seminar, Sciences: Psychobiology of the Unconscious**  
**CRN 21355**  
**Dr. Brian Derrick**

Recent advances in neuroscience reveal that the brain processes some types of sensory information very rapidly. This rapid processing is associated with stimuli having a strong affective or emotional component, and is suggested to occur without conscious awareness. These findings are strikingly similar to models proposed by a number of psychologists, including Freud and Jung, and described as “the unconscious.” In this seminar we will compare recent findings in neuroscience with older views of “unconscious” processes, and attempt to reconcile older ideas of “the unconscious” with current findings that indicate a rapid processing of emotionally significant stimuli. Recent findings suggest a role for such processes in a number of psychological and social phenomena, including racism, dreaming, and mental disorders. **Students pursuing a major or minor in Psychology or a major in Biology may use this course as an elective in their major or minor.**

### HON 3253.002  
**Honors Seminar: New and Emerging Technologies**  
**CRN 25209**  
**M 7:00-9:45P**  
**Dr. Fred Hudson**

This course examines entrepreneurial and managerial perspectives concerning the process of technological innovation. Design is the organizing concept used to study the continuum from idea to sale of products and services that are spawned by innovators using new and emerging technologies. Students in the course are expected to: (1) become more literate about new and emerging technologies as they relate to the Innovation Imperative; (2) become more systems-oriented in evaluating the major issues impacting Management of Technology; (3) gain factual knowledge related to high technology, including terminology, methods, and trends; and (4) apply knowledge of high technology to improve thinking, problem-solving, and decision-making for Management of Technology. Topics include the growth imperative, competition, customer demand, business issues surrounding innovation, commoditization, handling disruptive growth, strategy for innovation, financing growth, and innovation and executives. The course will have a seminar format and will involve the preparation of case studies, presentation, and cooperative learning. Students will complete a semester-long class project. **This course is cross-listed with EGR 5613. Students in the College of Business who may be interested in using this course to meet requirements of their Business major should contact Dr. Eisenberg.**

### ACC 2033.001  
**Principles of Accounting II (Honors)**  
**CRN 20258**  
**MW 8:00-9:15A**  
**Dr. Elaine Sanders**

"Principles of Accounting II" is an introduction to business external financial reporting designed to create an awareness of the accounting concepts and principles used in preparing three basic financial statements: the income statement, balance sheet, and statement of cash flows. In the Honors section, these areas will be covered at greater depth than in a non-Honors section. Emphasis will be placed on case analyses and scholarly discussion. A group project and presentation will be required. **This course is listed in the Common Body of Knowledge (CBK) for Business and meets Honors in Business requirements.**

### AHC 1123.002  
**Survey of Art and Architecture (Honors)**  
**CRN 22386**  
**TR 12:30-1:45P**  
**Dr. Susan Kaufman**

The Survey of Art from 1350-1750 is a study of painting, sculpture and architecture produced in Europe.
and the New World. This course is the middle section of the series of three art history surveys. It begins with the impact of the innovation and contributions of Early Renaissance artists from the Northern and Southern areas of Europe on the most admired artists of the High Renaissance. Artists discussed include Donatello, Masaccio, Brunelleschi, van Eyck and their influence on Michelangelo, da Vinci, Raphael, Titian and Durer. Also studied are the great masters who followed them, such as Rembrandt, Rubens, Velazquez and Bernini. As we examine these artists, we will be studying artistic and stylistic influences, scientific contributions, social status of artists, political and religious reasons for commissions, patronage and economic and historical links for the creation of these masterworks. A visit to the McNay Museum or SAMA will be required. This course meets the Core curriculum requirement in Fine Arts.

ANT 1013.006 CRN 24803
Introduction to Anthropology (Honors) MWF 11:00A-12:45P
Ms. Julia Sargent, M.A.
This course is designed as a survey of the “four-field approach” found in U.S. anthropology and examines the concepts and applications of physical anthropology, archaeology, linguistic anthropology, and cultural anthropology. The course will provide students with an opportunity to examine the broad scope of anthropological theory and research into questions of evolution, primate behavior, and human diversity –past and present. The course format will include lecture, video, written responses to assigned readings, class discussion, and presentation of an individual research project. This course meets the Core curriculum requirement in Social and Behavioral Sciences.

ANT 2033.002 CRN 21235
Introduction to Physical Anthropology (Honors) TR 9:30-10:45A
Dr. Thad Bartlett
This course is designed to give students a general introduction to the many sub-fields of physical or biological anthropology. Anthropology may be defined as the study of human diversity and its origins. While much of anthropology is concerned with cultural diversity, physical anthropology is primarily concerned with biological diversity and the evolution of human behavior and morphology over the 6 million years since our lineage separated from that of the great apes. In order to understand how and why humans have evolved we will begin with an introduction to natural selection and population genetics. The remainder of the course will focus on the three main concentrations of physical anthropology: human variation; primate behavior and ecology; and the fossil record of human evolution. This course meets the Core curriculum requirement for a Level 1 Science.

ANT 2053.004 CRN 24804
Introduction to Cultural Anthropology (Honors) MWF 9:00-9:50A
Ms. Julia Sargent, M.A.
This course will provide students an opportunity to master the following objectives: (1) to understand basic anthropological concepts involved in "culture" and their applications in understanding diversity in the worldwide economies, social structures, and ideologies; (2) to examine ethnographic information as it contributes to a holistic, cross-cultural view of human behavior and belief; and (3) to understand processes of culture change and survival. The format of the course will include lecture, extensive discussion, small group activities, and the individual production of a research paper on a topic related to cultural anthropology. This course meets the Core curriculum requirement in Interdisciplinary Studies (Domain IV) and the Honors requirement for an IDS course. This course automatically substitutes for the Honors requirement for IDS 2213 or CSH 1213. The course also is required for the Anthropology major.
THE HONORS CIRCLE

SPRING 2006 COURSE OFFERINGS

BIO 1123.002
Biology II (Honors)
Dr. Valerie Sponsel and Dr. David Senseman
Biology 2 Honors provides an introduction to the physiology of plants and animals. It emphasizes principles of operation, regulation, and integration common to a broad range of living systems from the cellular to the organismal level. Structure/function relationships are stressed along with their underlying physico-chemical mechanisms. Topics for both plants and animals include: water and osmotic balance, development and reproduction. Topics restricted to animals include the following organ systems: pulmonary, cardiovascular, digestive, nervous and endocrine. **Meets the Core curriculum requirement for a Level 2 Science.**

BIO 1143.003
Biology III (Honors)
Dr. Valerie Sponsel
This course builds on the foundation laid in Biology I, which emphasized the unity of all life forms. In Biology III we move on to examine the wonderful diversity of living things. We consider first the theory of evolution through natural selection and examine the evidence that evolution has occurred in the past and continues to the present time. We will look at some contemporary literature on evolution and discuss its relevance. The course then moves on to examine the six kingdoms of living organisms, ranging from bacteria to animals and plants. We will consider how organisms interact with each other and with the environment, and will look especially at the impact humans are having on the planet. We will also examine some of the global problems of population growth, food supply and loss of biodiversity and look at how changes in lifestyle and priorities may help to deal with some of these problems. **Meets the Core curriculum requirement for a Level 2 Science.**

ECO 2023.001
Introductory Microeconomics (Honors)
Dr. Ronald Ayers
This course studies the principles of microeconomics by taking students on a journey through the economy. After reviewing foundational economic concepts such as demand and supply, the course will examine the role of key players in the economy from a microeconomic perspective. Consumers, firms, industries, and workers and the markets in which they function will be the key focus. The rationale for the choices made will be explored as students learn the "economic way of thinking." Microeconomic principles will be applied to key issues of the day to show students the relevance and power of economic analysis. Students will use WebCT continually throughout the semester. Twice-weekly, online quizzes and writing assignments are designed to actively involve students with economics. Students will be keeping up with current economic events and utilizing class blogs hosted on blogger.com to develop their writing skills. Some assignments will involve working with microeconomic data so that students can familiarize themselves with data sources utilized by economists. **Meets the Core curriculum requirements for a course in Economics. This course is also listed in the Common Body of Knowledge (CBK) for Business and meets Honors in Business requirements.**

HIS 1043.004
U.S. History, Columbus-Civil War (Honors)
Dr. Steven Boyd
This course will focus on a careful analysis of four major questions as they pertain to the history of the Western Hemisphere in general and the United States in particular. Which people either encountered or
populated the Western Hemisphere before Columbus? Why did the people of English North America embrace black chattel slavery in the middle eighteenth century and to what long term effects? Were the Articles of Confederation a failure or merely an alternative to the Constitution that replaced them? How, when, and why did flags become such powerful symbols in American culture? Emphasis will be on student engagement in the process of evaluating scholarly interpretations and primary sources. Requirements will include both out-of-class papers and essay, in-class exams. Meets 3 hours of the 6-hour Core curriculum requirement in U.S. History.

HIS 1053.001 U.S. History, Civil War-Present (Honors) MWF 11:00-11:50A Dr. Patricia Thompson
Is the Texas History you learned in middle school true? How did the Mexican government view the area of Texas? Were the Texans heroes? Were the Mexicans the bad guys? Is there more to Texas history than the Alamo and San Jacinto? The answers are yours to find. We will use the web every day in a classroom equipped with a computer for every student. You will search out the stories of the people present at the events of Texas history. Then you can write your own history of Texas. Meets 3 hours of the 6-hour Core curriculum requirement in U.S. History.

HIS 2133.004 IDS 2213.002 World Civilization, 15th Century to Present (Honors) TR 3:30-4:45P Dr. M. F. Rollin
This course is a survey of World history from the late 15th century AD onward – specifically focusing upon the history of major civilizations in Europe, Asia, Africa, and the Americas. This course will cover the early years of European global exploration and colonization, the corresponding impact upon Asian, African, and American peoples, the subsequent struggles for autonomy or independence in various European colonies across the globe, and the emergence of the modern world in the twentieth century. The course format will consist of assigned readings, lectures, and class discussion with the intent of enabling students to understand the people of the past and their motivations from an objective standpoint. This course meets the Core curriculum requirement in Interdisciplinary Studies (Domain IV) and the Honors requirement for an IDS course. This course also meets requirements in the History major. These courses are cross-listed.

MKT 3013.001 Principles of Marketing (Honors) MW 9:30-10:45A Mr. Daniel Tablada
Principles of Marketing Honors is a one-semester introduction to the theory and practice of modern marketing. It builds on four powerful themes: building and managing customer relationships and value; understanding the forces of the marketing environment and competition; managing products, services and brands and turning marketing information into the development and implementation of socially responsible and ethical marketing strategies around the world. Learning methodology includes assigned readings, case studies, online research, class discussions and papers, high-frequency learning team interaction, and class presentations. This course is listed in the Common Body of Knowledge (CBK) for Business and meets Honors in Business requirements.
Since the discoveries of Karl Pearson at the beginning of the 1900’s, statistics has become a method for inference on conjectures and its impact pervades medicine, social choices, forecasting, engineering, environmental science, law, economics, subatomic physics, and many other disciplines. The goal of this course is to introduce the methods and uses of statistics in business, society, medicine, and political science as well as its philosophical importance in the determination of knowledge. Students will complete assignments, projects, and analyses using Microsoft Excel and will need to demonstrate knowledge of the practical basis of the course by mastering and correctly applying the methods for making these decisions, comparisons, and inferences in real-world settings. Problem-based learning is used to provide the students with a hands-on and group-experience in learning the methods of statistics. The material will be illustrated through practical examples in business, medicine, environmental science and political science, etc. MS 1013 is listed in the Common Body of Knowledge (CBK) for Business and meets Honors in Business requirements. These courses are cross-listed.

MAT 1214.009  
Calculus I (Honors)  
Dr. Dmitry Gokhman and Dr. David Senseman  
CRN 22534  
TR 11:00A-12:15P; W 10:00-10:50A  
In this course, we will introduce the mathematical concepts of calculus through biological and medical questions and then study those concepts algebraically, geometrically, numerically, and from the applied point of view. Our goal is to understand the ideas of calculus, why they work, and how to apply them to answer real-world questions. We will have a two-hour lab in which we will sometimes do experiments to collect our own data, sometimes apply calculus techniques to analyze our data, sometimes work theoretical problems, and possibly take field trips. This course is not restricted to bio majors: we welcome all majors interested in math and its biological applications. (Prerequisite: Precalculus and a graphing calculator such as a Texas Instruments model TI 82).

MAT 1223.005  
Calculus II (Honors)  
Dr. Dmitry Gokhman  
CRN 20969  
TR 12:30-1:45P  
In this course, we will continue the study of calculus in one variable introduced in Calculus I. We will take a closer look at techniques of integration and applications of integration to geometry, physics, economics, and statistics. This will be followed by an introduction to approximation of functions and to first order differential equations. A graphing calculator is required for this course. Students will need 4 programs: Integral, Slope Field, Euler Table, and Euler Graph from http://www.math.lsa.umich.edu/courses/116/calculator/.

MAT 2213.004  
Calculus III (Honors)  
Dr. Sandy Norman  
CRN 20969  
TR 11:00A-12:15P  
We will pick-up where Calculus II (Honors) left off. Topics to be discussed will include functions of several variables, vectors, partial derivatives, multiple integrals, parameterization and vector fields, and, time permitting, an introduction to line and flux integrals.
### History of Rock & Roll (Honors)
*Dr. David Bruenger*

Is Rock-&-Roll the authentic music of the American people or is it primarily a commodity manufactured for a global marketplace? Does rock music reflect the best of the American experience and character or the worst? Our task in this course will be to explore interactively—through reading, multimedia, lecture, and class discussion—the intersection of Rock-&-Roll music styles and practices with the waves of social, economic, and technological change that swept over America in the second half of the 20th century. We will examine the musical and cultural roots of Rock-&-Roll and the relationship between those roots and later commercial music styles. We will “meet” the performers, producers, and promoters who created the music and brought it to millions of fans, both shaping and reflecting culture (including film, television, and fashion), generating both excitement and controversy. Using multiple points of view we will have an opportunity to develop a broader understanding of rock music, musicians, and audiences and gain insight into our own musical experiences individually and the meaning(s) rock music has in the American consciousness as a whole. **Meets the Core curriculum requirement in Domain III: The Arts.**

### Introduction to American Politics (Honors)
*Staff*

Topics may include discussions of the Texas and U.S. Constitutions; the role of state in the federal system; the diverse demographic, economic, and cultural bases of state politics; elections, interest groups, and elites; and legislative, executive, judicial, urban, and county politics. **This course meets the first half of the Core curriculum requirement in Political Studies.**

### Topics: Ethics in America (Honors)
*Dr. Kathleen Arnold*

In this course, we will study the theoretical underpinnings of political ethics as well as their application to contemporary issues, such as homelessness, immigration, affirmative action, patriotism, and the war. Readings will vary between classic, theoretical texts, contemporary pieces, and news articles. The goals for this course will be to gain a deeper appreciation of ethical debates in politics, develop critical abilities, and formulate arguments in the social sciences. **This course meets the second half of the Core curriculum requirement in Political Studies.** [Note: Students who received AP or CLEP credit for POL 1013 must take POL 1133 instead of this course.]
tion and extensive writing practice modeled on a variety of logical and organizational patterns, with an em-
phasis on persuasive techniques. This course meets the second half of the Core curriculum require-
ment in Rhetoric.

See page 15 for the Spring 2006 Registration Form.

DROPPING NON-HONORS COURSES

Remember, unless you are a freshman, you do not need to call and ask the Honors Office to add and drop courses that are not Honors classes. You can add and drop non-Honors courses through ASAP or the telephone registration system (458-5000). If you wish to talk to an advisor before adding or dropping a course, please schedule an appointment.

ATTENTION JUNIORS:
START THINKING ABOUT AN HONORS THESIS

Students with 60 hours or more should begin thinking about an Honors thesis. If you are a junior (or senior) and don’t yet have a plan for an Honors thesis, you should do at least two of the following:

1. Register for a section of HON 3501, Honors Thesis Exploration, in spring 2006
2. Download the Honors Thesis Handbook
   (http://www.utsa.edu/honors/Forms/ThesisHandbook02.pdf)
3. Schedule an appointment with Dr. Ben Olguín, the Honors College's Assistant Director for Undergraduate Research (210-458-4106 or ben.olguin@utsa.edu)

THESIS REGISTRATION

If you want to register for a 4993 course, you must complete an Honors Thesis Course Registration Form. The form is available at the Honors College office [JPL 4.02.10] or on the Web at:

http://www.utsa.edu/HONORS/Honors%20Thesis%20Course%20Registration%20Form.pdf
SPRING 2006 REGISTRATION FORM

Advisor: Eisenberg _____ Edelman _____ Howard _____  Lab:  Y____ N_____  
Status:  Fr____ So____ Jr____ Sr_____  Thesis:  Y____ N_____  

Name

Address

Current Classification  Freshman  Sophomore  Junior  Senior  (circle one)  
Lonestar E-mail  ______________________@lonestar.utsa.edu

Phone

Major(s) / Minor(s)

Banner Student ID

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<th>Course</th>
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NOTE: The Honors College is not responsible for errors in registration. It is YOUR responsibility to check ASAP to verify that your registration is correct.

Signature:_________________________________________ Date:________________________
Chris Johnson (Technical Communication, 2005) took first place for the second consecutive year in the undergraduate research paper category at the Fifth Annual COLFA Spring Research Conference, which was held on April 15, 2005. His paper was titled “Toward an environment of trust, warmth, and empathic understanding: Advancing the role of patient-therapist communication in treating social anxiety disorder.” Chris received a $300 cash prize.

John Martinez (senior, Management) and Armengol Guerra (senior, Management) were recipients of scholarships through the ¡Adelante! U.S. Education Leadership Fund.

Fall 2005 Archer Fellows Melanie Neely (senior, History; top row, leftmost) and Leah Schier (junior, Criminal Justice; top row, second from right) spend a day away from their internships in Washington, D.C. to take a group trip to Mount Vernon. Melanie is interning at the United Nations and Leah is interning at the U.S. Holocaust Museum.

For more information about the Archer Fellows Program, see page 2.
NATIONAL LATINO SCHOLARS PROGRAM
ARE YOU LATINO AND CONSIDERING GRADUATE STUDY
IN ENGINEERING OR THE LIFE, PHYSICAL, OR BEHAVIORAL SCIENCES?
The Latino Scholars Program is designed to prepare Latino scholars for graduate study and to assist them in finding fellowships and scholarships to fund graduate education. Students selected as participants in the Latino Scholars Program first attend an annual conference to be held on January 21-23, 2006 at Rutgers University in New Jersey. All expenses are paid! Students then work with a team of mentors from across the country to prepare for graduate school and locate funding for graduate study.

To apply, you must have:
- A minimum GPA of 3.50 (An official transcript must be included with the application)
- Declared major field of study in the sciences, mathematics, technology or the life and/or behavioral sciences
- Demonstration of leadership skills
- Three letters of recommendation by faculty (Dr. Eisenberg would be happy to supply one for you!)
- Demonstration of commitment to complete a terminal degree.

The nomination period ends November 30, 2005.
The application is available online at www.latinoinstitute.net.
This annual contest was created to challenge college students to contemplate various ethical issues facing them in today's complex society and to analyze their own perception and thoughts on ethics. Full-time juniors and seniors are encouraged to compete for awards of $500 to $5,000. Information about the 2005 contest, including the Contest Guidelines and Entry Form, can be found at www.eliewieselfoundation.org by clicking on the "Prize In Ethics Essay Contest" button on the left.

This year's suggested topics include:

- Reflect on the most profound moral dilemma that you have encountered and analyze what it has taught you about ethics and yourself.
- Examine the ethical aspects or implications of a major literary work, a film or a significant piece of art.
- What is the relation between religion and ethics in today's world?
- How can ethics transform for the better a community, institution, or nation?
- What is the relationship between genocide and ethics?

All students interested in entering the contest are required to complete an entry form with help from a Faculty Sponsor.

The deadline for the contest is December 9, 2005. The top paper submitted from UTSA receives a $100 scholarship. Students who submit an essay may also earn credit for HON 3021 in spring 2006. Please contact Dr. Eisenberg for more information.

The University of Texas at Arlington

Graduate School

The University of Texas at Arlington (UTA)'s Graduate Forums Week is an opportunity for juniors and seniors in Honors programs to meet admissions officers, faculty, and students and learn about the best approaches to graduate studies. The next Graduate Forums Week is October 17-22, 2005.

Graduate Forums Week is a series of information sessions hosted by associate deans along with key graduate advisors and admission staff from a specific College or School. In addition to learning about program requirements, participants will receive information on challenging careers, research opportunities, faculty expertise, admissions. Participants may also register for the Saturday Graduate Preview Fair when registering for a graduate forum. The Preview Fair, a great complement to the Forums, will provide students the opportunity to gain special assistance or insights by attending workshops or visiting a variety of information tables.

To register for any of these upcoming events, or for more information on the graduate programs at UTA, please visit their website: http://grad.uta.edu. They have 113 graduate programs in architecture, business, education, engineering, liberal arts, nursing, science, social work and urban and public affairs.

Stop by JPL 4.02.10 to Sign Up
THE DAVID BOWEN MEMORIAL ENDOWMENT FOR STUDY IN EUROPE

DEADLINES FOR APPLICATION:
   November 15: Spring Semester/Programs
   March 1: Fall & Summer Semesters/Programs

MINIMUM REQUIREMENTS
- Must be an undergraduate student actively pursuing a major in the College of Liberal and Fine Arts at UTSA.
- Must register with the Study Abroad office.
- The award will be applied toward the costs associated with the students’ participation in a European educational travel experience.

FOR MORE INFORMATION...
Contact the College of Liberal and Fine Arts, HSS 4.01.23.

You may obtain an application from the Office of The Honors College [JPL 4.02.10].

THE ANNUAL HONORS COLLEGE TRIP TO THE NCUR CONFERENCE
TRAVEL DATES: APRIL 6-8, 2006
UNDERGRADUATE RESEARCHERS WANTED!!

All students who are working on research are invited to apply to accompany the Honors College’s Assistant Director for Undergraduate Research and possibly the Honors Associate Dean, Dr. Ann Eisenberg, to the annual meeting of the National Conference on Undergraduate Research (NCUR). The NCUR meeting will be held in Asheville, North Carolina on April 6-8, 2006. The Honors College hopes to send at least 10 students to this conference. Information about the 2006 NCUR Conference can be found at http://ncur.unca.edu/.

If you are interested in attending the conference, please contact Dr. Eisenberg for details. NCUR conference participants will need to submit an abstract of 150-200 words, describing their project and its results by December 1, 2005, but applicants must notify Dr. Eisenberg of their interest in receiving funding to attend the conference by NOVEMBER 1, 2005. Either Dr. Eisenberg or Dr. Olguín must review your abstract before it is submitted.

HONORS COLLEGE SEEKS A WORK STUDY EMPLOYEE

DEADLINE FOR APPLICATION:
   ASAP

MINIMUM REQUIREMENTS
- Must be an undergraduate student
- Must be eligible for financial aid

This position provides a good opportunity to meet Honors students and faculty as well as a chance to enhance your computer and organizational skills.

FOR MORE INFORMATION...
Contact Ms. Mary Lopez, Administrative Associate II, (210) 458-4106
2005-2006 DATES TO REMEMBER

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Notes</th>
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<tbody>
<tr>
<td>October 2005</td>
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<tr>
<td>14-20</td>
<td><strong>UHSA: Halloween Party</strong> <em>(see p. 2)</em></td>
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<td>25</td>
<td>Sophomores-Seniors: Automatic W Deadline</td>
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<td>Sophomores-Seniors: Drop Only Ends</td>
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<td>26-30</td>
<td>National Collegiate Honors Council (NCHC) Conference</td>
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<td>November 2005</td>
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<td>7</td>
<td>Priority Registration Begins</td>
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<td>14-18</td>
<td>IDEA Surveys and Honors Evaluations</td>
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<td>18</td>
<td><strong>UHSA: Potluck / Games Night</strong> <em>(see p. 2)</em></td>
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<td>24-25</td>
<td>Thanksgiving Holiday</td>
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<td>30</td>
<td>Freshmen: Automatic W Deadline</td>
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<td>Sophomores-Seniors: Final Withdrawal Deadline</td>
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<td>December 2005</td>
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<td>1</td>
<td>Spring 2006 COLFA Graduation Application Deadline</td>
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<td></td>
<td><strong>NCUR Conference Application Deadline</strong></td>
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<td>2</td>
<td><strong>UHSA: Cartoon Extravaganza</strong> <em>(see p. 2)</em></td>
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<td>5-6</td>
<td>Student Study Days</td>
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<td></td>
<td><strong>Honors College Undergraduate Research Symposium</strong> 8:30AM-1:00PM</td>
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<td>7-13</td>
<td>Final Examinations</td>
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<td>16</td>
<td><strong>Honors College Graduation Ceremony</strong></td>
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<td>3:00-4:30PM</td>
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<td>16-17</td>
<td>College Commencement Ceremonies</td>
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<td>January 2006</td>
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<td>13</td>
<td>100% Refund Deadline for Withdrawal</td>
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<td>16</td>
<td>Martin Luther King, Jr. Holiday</td>
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<td>Spring 2006 COLFA Graduation Reapplication Deadline</td>
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<td>17</td>
<td>Spring 2005 Classes Begin</td>
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<td>23</td>
<td>Last Day to Late Register / Add Class</td>
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<td>Drop Only Begins</td>
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<td>70% Refund Deadline for Withdrawal</td>
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<td>February 2006</td>
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<td><strong>Last Day to File an Honors Contract</strong></td>
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<td>Last Day to Drop a Course for Full Refund</td>
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<td>50% Refund Deadline for Withdrawal</td>
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<td>25% Refund Deadline for Withdrawal</td>
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<td>Last Day to Late Register / Add Class</td>
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<td>- 1st 4-week term</td>
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<td>15</td>
<td><strong>Spring 2006 Graduation Application Deadline</strong></td>
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<td><strong>Summer 2006</strong> <em>(walking in Spring)</em></td>
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<td>March 2006</td>
<td><strong>Graduation Application Deadline</strong></td>
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<td>14-18</td>
<td>Spring Break</td>
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<td>28</td>
<td>Sophomores-Seniors: Automatic W Deadline</td>
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<td>Sophomores-Seniors: Drop Only Ends</td>
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<td>April 2006</td>
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<tr>
<td>6-8</td>
<td>National Conference on Undergraduate Research (NCUR) Conference</td>
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**NOTE:** It is your responsibility to ensure that we have your information up-to-date in our files. If you get a **new phone number or address**, you must come to our office and fill out an Address & Personal Information Change Form. In addition, you must inform the University of these changes as well. Remember, you are missing out on numerous opportunities if we are unable to get a hold of you in a timely manner!
Contact Roham Goswami, President, UHSA, for information about upcoming meetings of the University Honors Student Association (UHSA).

You may contact Rohan by e-mail at: admin@uhsa.org