

# Mastering the Music Jonathan Keiser, CybS. & I.S., Spring 2023

## **SUMMARY**

What: Played trumpet in the Youth Orchestra of San Antonio (YOSA) in August of 2019.

When: August 2019-Present

**Personal Goals:** Worked together to create something beautiful using the unique skills and talents of dozens of musicians, performed well, and kept cool under pressure.

**Professional Goals:** Finding an outlet that I enjoyed in order to relieve college stress.

**Target Community:** The musicians of YOSA, as well as the audience members at each of our concerts.

**Details:** Joined YOSA in order to sharpen my trumpet playing, overcome challenges (such as new music), and develop new skills I will use for the rest of my life.

**Engaged Living:** Music does not have any relation to my degree or future plans, but YOSA gave me the stressreliever I needed throughout the semester and provided me with a fun goal: performing well in a concert that people of all ages could enjoy.

**Resilience:** I learned from mistakes I made while practicing. **Support:** Supporting other members of the orchestra was vital to preparing for an upcoming concert.





#### YOUTH ORCHESTRAS OF SAN ANTONIO

#### **SPICES**

#### HERBS

# LEARNING **OUTCOMES**

Adaptability and Resilience: I was able to learn from my failures and accept feedback from my conductor, section leader, and brass section on how to play better.

Project Management: Upon planning, I was able to attend the required rehearsals and practice in order to succeed both in YOSA and college.

**Agency through Accomplishment:** When I did well during rehearsals, I felt my self-confidence grow along with the rest of the orchestra as we could hear ourselves improving week after week.



#### UTSA Honors College Experiential Learning Fair

#### Engaged Living

## **IMPACT**

Impact on me: I gained a better appreciation for both the art of music and teamwork. It was very relaxing to work on challenging music with other like-minded musicians in order to produce something beautiful. Impacts on my fellow YOSA musicians and conductors were the feelings of self-confidence and camaraderie the entire group felt as we worked together to ready music for each new upcoming concert cycle. There was also a large portion of laughter and joy as we made--and learned from our-mistakes which only made the orchestra members laugh and grow closer to one another.

### ADVICE

*"If you feel like you are* carrying the weight of the world on your shoulders, do not be afraid to find an outlet! An activity you have always enjoyed can be a lifesaver for any semester."